No Distance

The idea for this project is departing from my desire to measure distance and to resonate with the contemporary phenomenon of formation of new distances in our personal and social reality, the formation of a new *human space*.

In *No distance,* I am measuring the physical and affective distances in the actual performative situation (as it unfolds during the moment of performance.)

I believe that by carefully measuring a certain space or reality I can enhance its presence, its materiality, its multidimensionality and enable the spectator to get in touch with the space and with himself into the given space, to posses it, and at the end to be possessed by it.

For me this work is also the beginning of a "performative book" which at the present moment is organized in 7 chapters, a prologue and en epilogue.

*   *   *
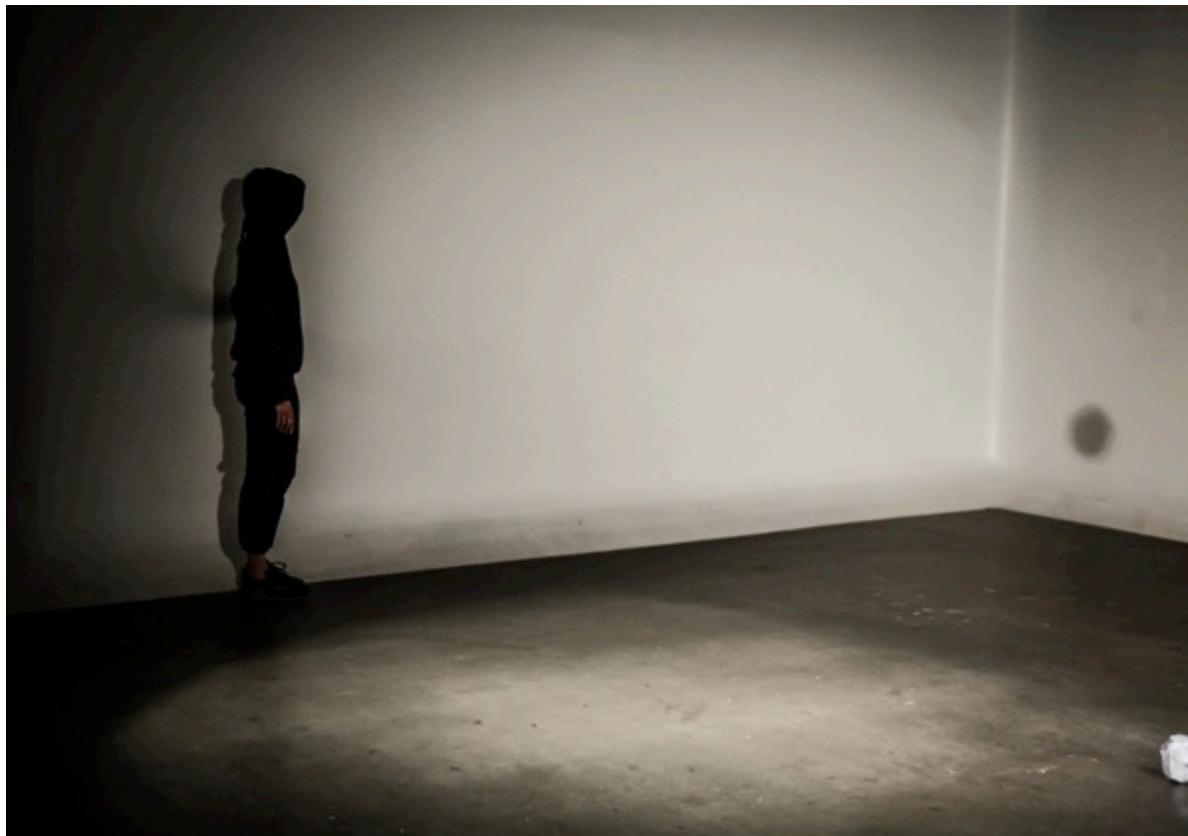
Prologue: The sound of what happens at 43 minutes from now.

 Immersed in total darkness, the spectator listens to a sound map of the actual performance space. The sound is created by the movement of a blindfolded dancer searching to kick and eventually kicking a paper ball. (the same situation is reproduced life at minute 43 of the performance).

I wish to create space where the viewer can experience its own presence in the act of listening.

https://soundcloud.com/mh-k-5/the-sound-of-what-happens-at-43-minutes-from-now
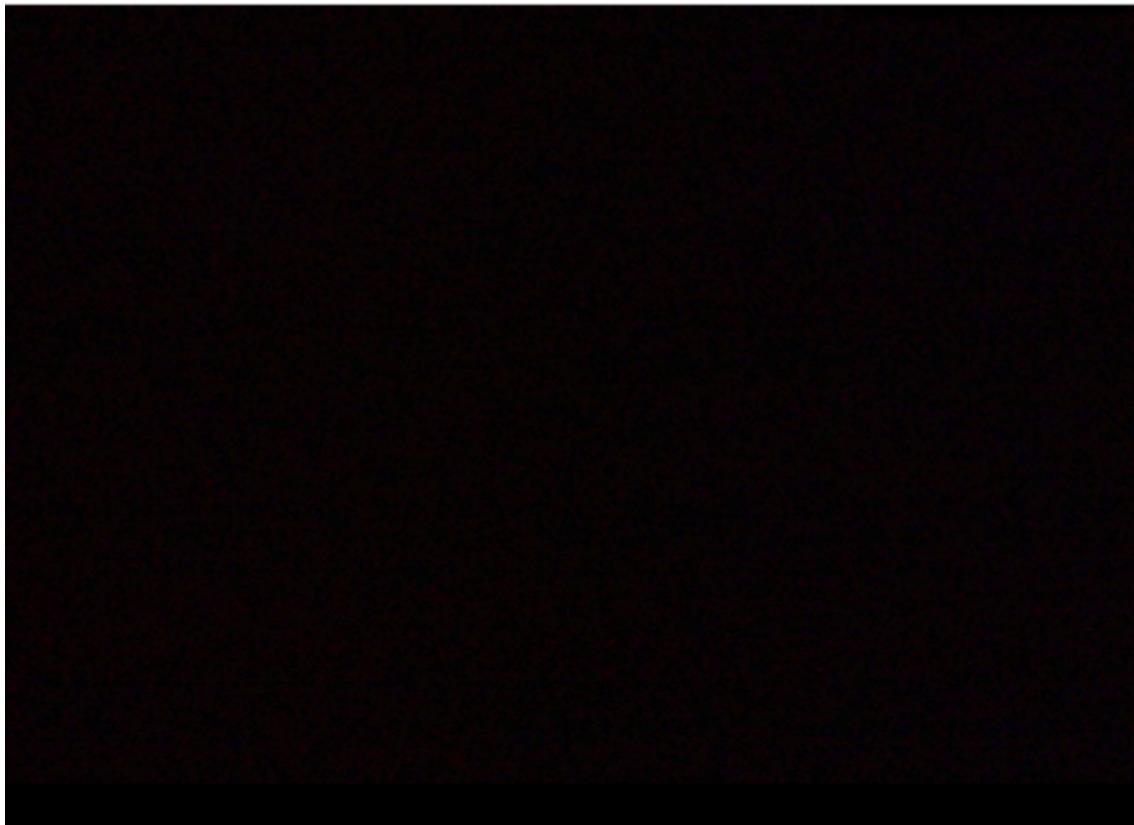
Chapter 1: Mapping references.

I choose as point of reference a suspended rock.
I measure the distance between this rock and different points of the surrounding environment so I can make appear the space as clear and material as possible. The act of measuring distances is also a way to create relations.

Also, I am interested in making tangible the subjective, affective or immeasurable distances. Like:

The distance of this rock to your heart

 is a result of complex circumstances.

suspended rock and boll of paper

Chapter 2: There is no image for what you are investigating.

The performer walks between a number of fixed points.
Her steps measure the space and the time, they draw lines connecting the points, constructing a system, expending, contracting, reshaping the space by changing its points of reference.

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Chapter 3: When software generates a semantic cluster around the word 'distance', and the organism searches to disrupt its natural patterns of movement.

Computer software analyses a written text (audible during Chapter 1). With the help of Oxford American Writer's Thesaurus (OAWT), each semantically significant lexical unit initiates its own semantic cluster.
I use the semantic cluster created for the word 'distance' to explore the space that distance in meaning can create.
At the same time, the performer is measuring the space between her natural impulses and her rational choices creating a movement vocabulary which articulates immeasurable spaces.

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The semantic cluster created for the word 'distance':

Withdraw,
Renounce
disclaim,
abjure
stop
set aside
quit,
leave
Evacuate
Retire
abolish
end
annul
cancel
void
repeal
revoke
remove
reverse
retract
extract
adjourn
retreat
repair
eat one's words
backtrack
back down
climb down
lift
do a U-turn
take away
take out
depart
absent oneself
pull out of
back out of
pull out
get cold feet
recant
take back
bow out of
go back on
(beat a) retreat from
isolate
cloister
separate
detach
recognize
point out
identify
spot
distinguish
shut away
quarantine
close off
seal off
fence off
locate
pinpoint

single out
pick out
keep in solitude
separate
quit
leave
withdraw from
resign from
reject
remove
split
autonomous
independent
isolate
detach
part
branch
divide
cut off
different
sort out
distinct
disperse
scatter
diverge
fork
intersect
shut off
partition
bifurcate
divorce
distinguish
set apart
differentiate
close off
fence off
break up
disconnect
disengage
uncouple
discrete
dissociate
divorced
disentangle
unconnected
pull apart
split up
go their separate ways
split (up)
segregate
screen off
section off
drop out of
cordon off
sift out
self-contained
break away from
break with
keep apart
fenced off
free-standing
disjoin
come between
partition off

part (company)
say goodbye
filter out
detach
break off
remove
free
pull off
loose
disconnect
unfasten
disengage
uncouple
unhitch
unhook
reach
capacity
come to
get
achieve
attain
give
speak to
arrive at
contact
get hold of
have an impact on
influence
make
authority
pass
work out
negotiate
range
compass
get to
grasp
scope
end up at
draw up
put together
hit
extend
jurisdiction
sway
stick out
hand
get in touch with
hold out
thrash out
stretch out
outstretch
thrust out
let someone have
rise to
climb to
make an impression on
capabilities
fall to
sink to
drop to
hammer out
get through to
get (through) to

reserve
set aside
put off
put to one side
qualification
stock
extra
hold
supply
backup
store
postpone
defer
delay
preserve
spare
relief
condition
maintain
substitute
replacement
fallback
engage
order
sanctuary
doubt
reinforcements
save
limitation
keep
book
make a reservation for
reservation
constraint
coolness
formality
pool
retain
inhibition
keep back
hesitation
remoteness
shyness
timidity
extras
put aside
put on hold
protected area
keep in reserve
arrange for
national park
conservation area
wildlife park
taciturnity
space
stand
capacity
blank
fissure
cavity
room
crack
arrange
array

period
time
place
position
situate
set
range
volume
extent
opening
gap
interstice
play
area
tract
expanse
dispose
clearance
course
stretch
box
margin
interval
the universe
locate
duration
latitude
infinity
outer space
deep space
the galaxy
the solar system
closeness
put at a distance
removal
separation
company
indifference
dispassion
detail
battalion
regiment
brigade
squad
corps
unit
troop
crew
objectivity
disinterest
open-mindedness
neutrality
patrol
loosening
range
reach
collection
run
array
hike
mixture
line
walk
vary

row
cover
fluctuate
choice
stroll
wander
extent
compass
selection
area
field
diversity
variety
chain
go
extend
series
string
stretch
sweep
drift
bounds
limits
parameters
ambit
traverse
travel
orbit
journey
meander
pasture
pasturage
grassland
pastureland
latitude
roam
rove
grass
horizon
prairie
sierra
massif
oven
grazing land
greensward
veld
stove
extent
level
reach
range
size
magnitude
breadth
width
area
expanse
scope
dimensions
proportions
scale
degree
length
breadth

reach
range
extent
compase
width

scope
scale
diameter
depth
degree
width
range
extent
compass
breadth
scope
scale
girth
thickness
broadness
wideness
comprehensiveness
spectrum
extensiveness
gap
divergence
void
split
blank
separation
chasm
fissure
rift
hole
gulf
cavity
space
crack
recess
break
pause
divide
aperture
opening
slit
slot
vent
crevice
chink
interstice
orifice
difference
lacuna
breach
fracture
interval
hiatus
respite
intermission
breathing space
rent
cranny
contrast
omission

imbalance
vacuity
interlude
perforation

restraint
moderation
abstemiousness
self-restraint
control
taste
belt
check
self-discipline
obstacle
impediment
strap
discrimination
limitation
restriction
brake
constraint
discretion
prudence
self-control
damper
subtlety
tastefulness
understatedness
last
reach
space
cross
period
time
distance
range
cover
extent
width
spread
extend
course
stretch
bridge
interval
traverse
pass over
comprise
length
duration
spread over
depth
drop
abyss
understanding
wisdom
insight
penetration
range
weight
magnitude
extent
scope
brilliance

scale
strength
floor
gravity
bed
bottom
degree
intelligence
vividness
richness
complexity
deepness
distance downward
distance inward
vertical extent
profundity
(depths) deepest part
interval
space
interim
spell
break
pause
period
time
distance
opening
gap
area
stretch
interlude
meantime
meanwhile
intervening time
intervening period
unfriendliness
formality
routine
reserve
protocol
correctness
bureaucracy
red tape
paperwork
ritual
ceremony
decorum
courtliness
stiffness
remoteness
conventionality
unapproachability
stuffiness
staidness
inflexibility
(formalities) official procedure
routine practice
normal procedure
reticence
reserve
unresponsiveness
restraint
quietness
inhibition

diffidence
length
reach
measure
period
distance
range
extent
area
expanse
scope
piece
stretch
span
duration
linear measure
gap
depth
interval
unfriendliness
formalit

Chapter 4:The still point

A choreographic system of shifting of axes, weight and momentum, in which the rock and the heart of performer gradually exchange their function as The still point of this system.

Chapter 5: This is not home

The performance space is explored as a screen for mental projections where each of us can see its own metric, value and relational systems. This free space is carefully held by the hanging rock, the paper ball, the almost still body and these words:

This is perfect, this is stable, this is simple, this is clear, this is balanced, this is clean, this is soft, this is vertical, this is light, this is fresh, this is round, this is transparent, this is hot , this is rock, this is long, this is solid, this is sexy, this is precious, this is strong, this is straight, this is ok, this is rock, this is free, this is normal, this is normal, this is high, this is complex, this is rich, this is horizontal, this is rock, this is unbreakable , this is open, this is extraordinary, this is regular, this is heavy, this is still, this is end, and this is middle, this is precise, this is clever, this is endless, this is deep, this is rock, this is safe , this is full, this is left, this is new, this is neutral, this is rock, this is scissors, this is paper,

this is rock.

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Chapter 6: Gravity

Odd and important distance is the one between this performance and the world outside of it.

The news bulletin streaming life is problematizing this distance while the performer is exploring minimal distances and intimate spaces in the action of undressing/dressing her clothes.

http://www.bbc.co.uk/radio/player/bbc_world_service

Chapter7: Escape from perspective.

The blindfold football is a way to escape my points of reference and to embody the space in-between those points. The game is a tool for getting lost, erasing the subjective measurements that construct human space, and tool for living the space.

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Epilogue

I adopted two snails; build a terrarium for them and observed how they lived there.

The way they measure time and space was unusual for me.

The epilogue is an opening towards a different metric system.